



# Lee Beavington, PhD

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- Highlights**
- 100+ publications, 100+ presentations, 6000+ students taught in transformative settings
  - Award-winning interdisciplinary scholar and educator that has taught in six faculties across Kwantlen Polytechnic University (KPU) and Simon Fraser University (SFU)
  - Recipient of KPU Distinguished Teaching Award
  - Active community engagement with KPU Farm, Logan Creek, Streamkeepers and many more
  - Since 2021 I have published (or accepted) 14 refereed articles/chapters related to pedagogy
  - TEDx speaker, high tolerance for ambiguity, initiative taker, and resourceful problem solver

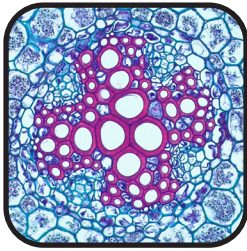
<b>Professional Positions</b>	Climate+ Challenge Instructor Team, Office of the Provost, KPU	2022–present
	Project Lead, stałów (Fraser River) Field School Development, Faculty of Arts	2021–present
	Faculty, Academic and Career Preparation, KPU	2019–present
	Educational Consultant for K-12 Schools	2017–present
	Sessional Instructor, Faculty of Education, SFU	2020–2023
	Biology Lab Instructor, Faculty of Science, KPU, Surrey, BC	2002–2022
	Faculty Leader, Amazon Interdisciplinary Field School, Faculty of Arts & Faculty of Design, KPU, Surrey, BC and Calanoa, Colombia	2015–2017, 2019–2020
	Co-curator and Content Lead, Museum of Vancouver, <i>Wild Things</i> exhibition	2017–2020
	Instructor, Faculty of Academic and Career Advancement, KPU	2019
	Instructor, Faculty of Arts, KPU	2018, 2020, 2024

<b>Courses and Labs Taught</b>	EDUC 807 - Inquiry Into Practice (graduate course, SFU)
	EDPR 527 - Developing Learning Communities (graduate course, SFU)
	EDPR 504 - Foundations of Place and Nature-based Education (graduate course, SFU)
	EDUC 471 - Curriculum Development: Theory and Practice (SFU)
	ARTS 3000 - Amazon Interdisciplinary Field School
	IDEA 3100 - Creativity, Imagination and Innovation
	IDEA 1100 - Exploring Self and World: Transcultural, Creative and Interdisciplinary Inquiry
	BIOQ 1099 - Introduction to Human Biology (lecture and lab)
	BIOL 3225 - Biology of Plants: An Ecological and Evolutionary Perspective (lab)
	BIOL 3321 - Advanced Cell and Molecular Biology (lab)
	BIOL 3110 - Animal Behaviour (lab)
	BIOL 2322 - Ecology (lab and field)
	BIOL 2321 - Cell Biology (lab)
	BIOL 2320 - Genetics (lab)
	BIOL 1210 - Introductory Biology II (lab)
	BIOL 1112 - Non-majors Biology (lab and field)
	BIOL 1110 - Introductory Biology I (lab and field)
	KPU 101 - Thriving in Action (8-week series on meaningful university education)
	KPU 100 - Introduction to University (1-week intensive on university transition)



## Noteworthy Teaching and Research Projects

This section outlines projects I have initiated and implemented.



### International Innovative Teaching and Learning Resources (2010–present)

I have created numerous teaching resources for use by universities, teacher training programs, and for students internationally. My educational videos have over 130,000 views on YouTube. ADInstruments uses my videos for educational packages for universities worldwide. My SSHRC Storyteller video is used by UBC for teacher candidates. Penn State University uses my essay, “The Jaguar Walk”, as an exemplary model of reflective teaching. My “Rocky Intertidal Ecosystems of the Pacific Northwest” video is used by Ecology courses and the Gulf Islands Center for Ecological Learning.



### KPU Wild Spaces, Project Lead (2021–present)

Supported by three KPU Teaching and Learning Innovation Funds (\$22,558), this multi-year project explores place-responsive education in collaboration with KPU Farm, KPU Langley, and Cougar Creek Streamkeepers. We host monthly outdoor events and I led a Community of Practice with over 100 participants in ecological place-based education. I supervise three student researchers for this project that spans several faculties and creates written and audio-visual resources for use by all KPU departments to teach outdoors.



### Arts/Ecology stałəw (Fraser River) Field School (2021–present)

Supported by the Post Pandemic Strategic Initiatives Fund (\$35,000), and the Kwantlen, Sto:lo and Tsawwassen First Nations, I am co-developing (with Liz Toohey-Wiese) a new field school. This cross-disciplinary course facilitates place-based learning and decolonization through innovative pedagogy and meaningful connection to the stałəw (Fraser River) watershed. The project’s mission centres on stewardship and community partnership with a commitment to cultural, social, and environmental justice.



### Indigenous Initiatives (2015–present)

As a third generation colonial-settler, I strive to amplify Indigenous voices in my teaching. I am part of a team supporting “χʷəχʷəy\_əm - Digital ‘Oral Stories’ to support land-based learning” at KPU. My learners experience the land as teacher, explore the stories and origins of ancestors, and open themselves to other perspectives and worldviews. Ethnobotany field trips, storytelling, circle sharing, gratitude and reflective practices are part of my teaching in six different faculties.



### Museum of Vancouver, Co-curator and Content Lead (2017–2020)

For this award-winning exhibition, *Wild Things: The Power of Nature in our Lives*, I was responsible for the final concept design and scenario documents. As co-curator and content lead, and in close collaboration with the Musqueam, Skwxwú7mesh and Tsleil-Waututh First Nations, I acted as the head researcher in regards to historical, cultural, and biological data. I wrote and provided the final edits for various texts, with a strong science and environmental focus, that populated this exhibition seen by over 100,000 people.

photos by Lee Beavington



## Noteworthy Teaching and Research Projects

(continued)



### TEDx Speaker and SSHRC Storyteller (2020–2021)

In 2020, TEDxSFU and the SSHRC Storytellers received the most applicants to date; I was awarded both distinctions. My TEDx talk, “Teaching Science with Compassion and Wonder,” included four months of professional coaching. Watch here: <https://youtu.be/p-k3h9FiGGY>. My SSHRC Storytellers entry won SSHRC’s Engagement Prize. “Bringing Biology Back to Life” uses original footage paddling the Amazon River and exploring melting glaciers in Norway to tell a concise and compelling story of the importance of experiential, place-based education. Watch here: <https://youtu.be/oS0nVQ5ZhDw>



### Amazon Field School, Faculty Leader (2015–2017, 2019–2020)

I developed and implemented new curriculum for the Amazon Interdisciplinary Field School (AFS). As primary coordinator for the 2017 AFS, I spent nine months in preparation working with the Dean of Arts and Dean of Design, KPU International, Marketing, other faculty, guest lecturers, and our hosts in Colombia. I oversaw promotion, info sessions, program details, hiring, travel preparation, travel itinerary, and also led classroom and field instruction.



### Curriculum Development and Interdisciplinary Collaborations (ongoing)

I co-developed, with Tracy Sherlock, ARTS 1150 (Introduction to the Climate Crisis) as part of a larger credential being developed by the Climate+ Challenge. I also developed, with Ross Laird, a new IDEA (Interdisciplinary Expressive Arts) course: Creativity, Ecology, and Nature Experience. This course, highlighted by Maclean’s Magazine, is offered regularly at KPU. I collaborate with all eight faculties at KPU, and currently spearhead a student wellness project, a collaboration between Counselling, Student Wellness and the Learning Centres.

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<b>Major Funding</b>	Teaching & Learning Innovation Fund (three cycles), KPU (\$22,558)	<i>2021–present</i>
	0.6% Faculty PD Fund, KPU (\$3333)	<i>2023</i>
	Post Pandemic Strategic Initiatives Fund (\$35,000)	<i>2021–2022</i>
	SSHRC Storytellers Finalist Award (\$3000)	<i>2020</i>
	Social Sciences and Humanities Research Council Doctoral Fellowship (\$20,000)	<i>2016–2017</i>
	William & Ada Isabelle Steel Memorial Scholarship (\$17,000)	<i>2015–2016</i>

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**Research Interests**

- Holistic development (whole person pedagogy)
- Reflective, inquiry-based learning
- Place-based education
- Indigenous ways of knowing
- Arts-based learning across the curriculum

**Refereed  
Journal  
Publications**

- Beavington, L. (2024). A walk to the river: Nature and student mental health. *Journal of Adventure Education & Outdoor Learning*. Minor revisions requested.
- Beavington, L. (2023). Ancient ethics. *Journal of Integrated Studies*, 14(1).
- Beavington, L. (2022). Snow in summer: Poetic teachings from cottonwood and ponderosa. *Art/Research International: A Transdisciplinary Journal*, 7(2), 519–541. <https://journals.library.ualberta.ca/ari/index.php/ari/article/view/29682/22070>
- Beavington, L., Beeman, C., Blenkinsop, S., Heggen, M. P., & Kazi, E. (2022). The paradox of wild pedagogies: Loss and hope next to a Norwegian glacier. *Canadian Journal of Environmental Education*, 25, 37–54.
- Beavington, L., Huestis, A., & Toohey-Wiese, L. (2022). stałów/The Fraser River: Creative ecologies for transformative pedagogy. *Transformative Dialogues*, 15(2). <https://doi.org/10.26209/td2022vol15iss21635>
- Beavington, L. (2021). Hard-rooted to nature: Rediscovering the forgotten forest in science education. *Cultural Studies of Science Education*, 16(3), 745–762. <https://doi.org/10.1007/s11422-021-10078-0>
- Beavington, L., Huestis, A., & Keever, C. (2021). Ecology and colour in 1m<sup>2</sup>: A contemplative, place-based study. *Cultural Studies of Science Education*, 16(3), 763–781. <https://doi.org/10.1007/s11422-021-10037-9>
- Beavington, L. (2021). An octopus's dream: Dissolving boundaries in an interspecies friendship. *Mise-en-scène - The Journal of Film & Visual Narration*, 6(1), 92–97. [LINK](#)
- Chang, D., Scott, C., Banack, H., Beavington, L., Culham, T., Falkenberg, T., Link, M., McKenzie, M., St. Pierre, L. Yee, A., & Zhao, S. (2021). From hermit crabs to humus: Heesoon Bai's contributions to cultural studies in science education. *Cultural Studies of Science Education*, 16(3), 675–688 <https://doi.org/10.1007/s11422-021-10055-7>
- Beavington, L. (2021). Walking pedagogy for science education and more-than-human connection. *Journal of the Canadian Association for Curriculum Studies*, 18(2), 163–178.
- Beavington, L. (2021). Bird language and contemplative education in the Anthropocene. *Fusion Journal*, 19, 53–63.
- Beavington, L. (2020). Curating a future Earth. *SFU Educational Review*, 13(1), 87–89. <https://doi.org/10.21810/sfuer.v13i1.1217>
- Chang, D., & Beavington, L. (2020). The life of blossom: Living poetically in the Anthropocene. *Art/Research International: A Transdisciplinary Journal*, 5(2), 257–277. <https://doi.org/10.18432/ari29501>
- Beavington, L., & Jewell, J. (2018). GPS ecocache: Connecting learners to experience and place. *American Association of Philosophy Teachers Studies in Pedagogy*, 4. <https://doi.org/10.5840/aaptstudies201922539>
- Beavington, L. (2018). The jaguar walk: Reflections from the Amazon Field School. *Transformative Dialogues* (special issue: Transforming Global Partnerships), 11(3).
- Beavington, L. (2018). Riversong. *Ecopsychology* (special issue: Children and Nature), 10(4), 328–329. <https://doi.org/10.1089/eco.2018.0035>
- Beavington, L. (2018). Romanticism and science education: Nature as a poem. *European Journal of Philosophy in Arts Education*, 2(2), 6–46. ISSN 2002-4665. <http://www.ejpae.com/index.php/EJPAE/article/view/12>
- Beavington, L. (2016). Curriculum hidden: Contemplating more-than-human ethics. *SFU Educational Review*, 9. <https://doi.org/10.21810/sfuer.v9i.309>
- Beavington, L. (2015). An interdisciplinary study in fluvial geomorphology. *Transformative Dialogues*, 8(2).
- Beavington, L. (2015). All is water, and the world is full of gods. *SFU Educational Review*, 8. <https://doi.org/10.21810/sfuer.v8i.383>





- Books** Beavington, L. (Ed.). (2022). *Teamwork skills in university*. OpenKPU Pressbook Catalog. <https://kpu.pressbooks.pub/teamworkinuniversity>
- Lloyd, T. A. (Author), Chambers, F. (Author), & Beavington, L. (Photographer). (2014). *Wild berries of Washington and Oregon*. 256 pages. Lone Pine Publishing.
- Beavington, L. (Author) (2013). *Common plants of greater Vancouver*, 5th ed. 90 pages. Kwantlen Polytechnic University Press (required textbook for BIOL 2322 students).
- Chambers, F. (Author), Harris, C. (Author), & Beavington, L. (Photographer). (2012). *Wild berries of Ontario*. 232 pages. Lone Pine Publishing.
- Chambers, F. (Author), Karst, A. (Author), & Beavington, L. (Photographer). (2012). *Wild berries of Alberta, Saskatchewan and Manitoba*. 184 pages. Lone Pine Publishing.
- Chambers, F. (Author), Karst, A. (Author), & Beavington, L. (Photographer). (2011). *Wild berries of British Columbia*. 192 pages. Lone Pine Publishing.
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- Refereed Book Chapters** Beavington, L. (2023). Building an ecology of pedagogy: Poetic inquiry in the Pacific Northwest rainforest. In A. Vincent (Ed.), *Poetic Inquiry Atlas Vol. 1: A Survey of Rigorous Poetics*. Accepted.
- Beavington, L. (2023). River keepers: Three streams of poetic renewal. In J. Markides & D. St. Georges (Eds.), *Arts creation: A curriculum of relationality, resurgence, and renewal* (pp. 71–88). DIO Press.
- Beavington, L. (2023). Traditional ecological knowledge and scientific ecological knowledge: Crossing the ontological divide. In M. Kress & K. Horn-Miller (Eds.), *Land as relation: Teaching and learning through place, people and practices* (pp. 245–258). Canadian Scholars.
- Beavington, L. (2023). Grandmother glacier. In K. Malone, S. Blenkinsop, B. Jickling & M. Morse (Eds.), *Wild ecologies: Researching and walking with glaciers*. Palgrave, Studies in Education and Environment. Accepted.
- Beavington, L. (2023). River in the sky: The Fraser River floods. *Poetic inquiry for synchrony & love: A new order of gravity*. Publisher to be confirmed. Under review.
- Beavington, L. (2020). Kidnapping children and calves (of a tender age). In S. Faulkner & A. England (Eds.), *Scientists and poets #RESIST* (pp. 35–42). Brill in the Personal/Public Scholarship series. <https://doi.org/10.1163/9789004418820>
- Beavington, L. (2019). Eco-poetics of the Amazon. In S. Faulkner & A. Cloud (Eds.), *Poetic inquiry as social justice and political response* (pp. 78–88). Vernon Press.
- Beavington, L., & Bai, H. (2018). Science education in the key of gentle empiricism. In L. Bryan & K. Tobin (Eds.), *13 questions: Reframing education's conversation – Science* (pp. 473–484). New York: Peter Lang. <https://doi.org/10.3726/b11305>
- Beavington, L., Bai, H., & Romanycia, S. (2017). Ethical-ecological holism in science pedagogy: In honor of sea urchins. In M. P. Mueller, D. J. Tippins, & A. J. Stewart (Eds.), *Animals and science education* (pp. 85–95). Springer International Publishing. [https://doi.org/10.1007/978-3-319-56375-6\\_7](https://doi.org/10.1007/978-3-319-56375-6_7)
- Beavington, L. (2017). Poetic pedagogy in science education. In P. Sameshima, A. Fidyk, K. James, & C. Leggo (Eds.), *Poetic inquiry: Enchantments of place* (pp. 355–363). Vernon Press.
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- Book Chapters** Athembo, W., Beavington, L., & Maultsaid, D. (2023). The family ranch and oil and gas pipelines. In D. Maultsaid (Ed.) *Cases on social justice: For class discussion* (2nd ed.). OpenKPU Pressbook Catalog. <https://kpu.pressbooks.pub/social-issue-cases-2e>
- Beavington, L. (2022). Samara. In C. Lowther (Ed.) *Worth more standing* (pp. 37–38). Caitlin Press.



- Book Chapters (continued)**
- Beavington, L. (2020). Leafless. In D. Gutteridge (Ed.), *Hearthbeat: Poems of family and hometown* (pp. 109–111). Hidden Book Press.
- Beavington, L. (2020). Mountain stream. In Y. Blomer (Ed.), *Sweet water: Poems for the watershed* (pp. 45–46, 220). Caitlin Press.
- Beavington, L. (2017). Aristotle's lantern. In Y. Blomer (Ed.), *Refugium: Poems for the Pacific* (p. 161). Caitlin Press.
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**Refereed  
Conference  
Proceedings**

- Beavington, L. (2022). Place, identity and ecology: Teaching with nature sculptures. In *InSea 2019 Conference Proceedings*.
- Beavington, L., Ho, J. & Jack La-Croix, M. (2018). Blurring the nature/culture divide through deep connectivity. In *Abstracts book of the 9<sup>th</sup> world environmental education congress* (p. 67).
- Beavington, L., Dastur, F., & Gagné, L. (2018). The Amazon as teacher. In *Abstracts book of the 9<sup>th</sup> world environmental education congress* (pp. 65–66).
- Beavington, L. (2016). A creative approach: Teaching biology labs through arts-based learning. Article 26 in *Tested Studies for Laboratory Teaching, Volume 37* (K. McMahon, Ed.). *Proceedings of the 37<sup>th</sup> Conference of the Association for Biology Laboratory Education (ABLE)*. <https://www.ableweb.org/volumes/vol-37/?art=26>
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**Other Scholarly  
Contributions**

- Beavington, L. (2023). *Devil's Club: Medicinal and Ritual Uses of Oplopanax horridus*. *Discovery: The Journal of Nature Vancouver*, 51, 57–64.
- Beavington, L. (2023). *Wild Pedagogies* and pondering nature as teacher. *Discovery: The Journal of Nature Vancouver*, 50, 101–103.
- Beavington, L. & Beavington, J. (2023). Creative by nature: Leaf poetry. *Pathways: The Ontario Journal of Outdoor Education*, 35(3), 10–13.
- Beavington, L. (2023). The symmetric wonder of deer fern. *Discovery: The Journal of Nature Vancouver*, 50, 64–65.
- Beavington, L. (2022). KPU Reads: Lee Beavington on *Wild Pedagogies*. KPU.
- Beavington, L. (2022). The plants must also be paid. *Langscape*, 11.
- Beavington, L. (2021). Teaching science with compassion and wonder. Research Hub @ Faculty of Education, SFU. <https://www.sfu.ca/education-research-hub/dialogue/teaching-science.html>
- Beavington, L. (2020). Moments of wonder: Lab and field-based biology. *Discovery: The Journal of Nature Vancouver*, 48, 35–38.
- Beavington, L. (2017). Mountain stream. *Pathways: The Ontario Journal of Outdoor Education*, Summer 2017, 29(4), 36.
- Beavington, L. (2016). Letting the student lead: The courage to teach with uncertainty. *Teaching Matters @ KPU*. Issue 6, 7–8.
- Beavington, L. (2016). Pedagogy of the Amazon. *Environmental Education*, 111, 32.
- Beavington, L. (2016). The golden arbutus: A tree apart. *BCnature Magazine*, 54(1), 28.
- Beavington, L. (2016). A five hundred leg nest. *Discovery: The Journal of Nature Vancouver*, 44, 54–56.
- Beavington, L. (2016). The circle & Matamata (poems). *The Lamp*, Volume VI.
- Beavington, L. (2016). Freeway coyote. *Langscape*, 6(1), 40–41.
- Beavington, L. (2012). Re-evaluating my role as educator (cover story). *The Runner*, 4(12), 4–5.



## Invited Presentations

- Beavington, L. (2024). Wild pedagogy: Nature-based teaching and research. Brown Bag Research and Scholarship Presentation, KPU, March 1.
- Beavington, L. (2023). Creative by nature: Ecological place-based education (guest lecture for ENED 5998). October 10, University of Minnesota Duluth.
- Beavington, L. (2023). Engaging students in OER projects: Teamwork Skills in University. March 7, KPU.
- Beavington, L. (2022). Soundwalk and HeartTalk. Climate+ Challenge Creative Planning Retreat, Nov. 17, KPU.
- Beavington, L. (2022). Wild spaces: The power of place-based education. Celebrating Teaching Innovation: A PechaKucha Sharing, Oct. 13, KPU.
- Beavington, L. (2022). What flows through the forest (guest lecture for FINA 3202: Fraser River Studies), October 4, Watershed Park.
- Beavington, L. (2022). Ecology and nature connection: The wonders of the rainforest. Mayne Island Conservancy. July 16, Seal Beach.
- Beavington, L. (2022). Wild spaces and wild education (guest lecture for GEOG 3320: Environment and Resources), July 7, KPU.
- Beavington, L. (2022). Scientific education and ethics, and the role of land-based pedagogy (guest lecture for ARTS 1100: Science and Society), June 13, KPU.
- Beavington, L. (2022). Ecotone Cabaret (poetry reading). Hollyhock Leadership Institute, April 20, Cortes Island.
- Beavington, L. (2021). My PhD Research Journey (guest lecture for SFU Faculty of Education graduate students), July 30, SFU.
- Beavington, L. (2021). A walk in wonder: Forest bathing in the rainforest. Mayne Island Conservancy. July 24, Seal Beach.
- Balcombe, E., Beavington, L., & Cobb, G. (2021). Interdepartmental collaboration. Beyond the Chalkboard, Season III, Episode 5. [LINK](#)
- Beavington, L., Hardwick, J., & Laird, R. (2021). Mental health and re-imagining pedagogy in times of crisis. KPU Fireside Chat.
- Beavington, L. (2021). Storytelling and sustainability in inquiry-based learning (guest lecture for LLED 351), March 8, UBC.
- Beavington, L. (2020). Nature as a poem: Contemplative education and climate grief (guest lecture for ARTS 1100), November 25, KPU.
- Beavington, L. (2020). Observing the natural world through art and science (guest lecture for FINA 3202), November 17, KPU.
- Beavington, L. (2020). Communicating your research: The 5 R's. Education Research Hub Writing Retreat, November 4, SFU.
- Alexander, S., Beavington, L., Blomer, Y., Brett, B., Brown, M., Cowper, D., Donawa, W., Elza, D., Johnson, E., Lam, F. T., McAdam, R., Nilson, G., Pelman, B., Spent, K., Taylor, R. (2020). Word Vancouver 2020 *Sweet Water* Reading, September 24, Vancouver.
- Beavington, L. (2020). Colour and ecology (guest lecture for FINA 1166), June 1, KPU Surrey.
- Beavington, L. (2020). Ecology: The science of relationships (guest lecture for FINA 1166), May 25, KPU Surrey.
- Beavington, L. (2019). Poetry reading for Landscape | Interrupted Gallery Opening by Bad/Good, SFU President's Dream Colloquium event, December 5, Conduit Gallery, Vancouver, BC.
- Beavington, L. (2019). Poetry circle reading, SFU President's Dream Colloquium event, November 29, SFU Burnaby.
- Beavington, L. & Gosselin, V. (2019). Wild things: The Power of nature in our lives immersive curator tour. September 19, Museum of Vancouver, BC.
- Beavington, L. (2019). Finse colloquium on wild pedagogies, Finse, Norway, August 25–30. By invitation only.

**Invited  
Presentations  
(continued)**

- Beavington, L. (2019). Twisted Poets Literary Salon celebrates *Refugium: Poems for the Pacific*. Vancouver, BC, June 27. With Cecily Nicholson.
- Beavington, L. (2019). Guided ecology walk for Derby Reach/Brae Island Parks Association. Langley, BC, May 26.
- Beavington, L. (2019). Storytelling and creativity: In relation with nature. Gulf Island District Professional Development Day. Salt Spring, BC, March 1.
- Beavington, L. (2019). Contemplating nature as teacher through mindfulness. Gulf Island District Professional Development Day. Salt Spring, BC, March 1.
- Beavington, L. (2018). Nature connection through story and art. Parksfest: The Necessity of Nature in a Changing World, New Westminster, BC, November 17.
- Beavington, L., Carter, S., Maltais, B., Richard, P., & Robertson, M. (2018). KDocs film & discussion – Metamorphosis: Tale of a wetland, People for Peatlands Revisited conference. KPU Surrey, October 12. Panelist.
- Beavington, L. (2018). Arts-based learning across the curriculum (plenary session). Learning Together Conference: The Intersubjective Emergent - Engagement and Synergy, May 12, SFU.
- Beavington, L. (2018). “Aristotle’s Lantern” poetry reading. The Association for Literature, Environment, and Culture in Canada (ALECC), June 21, UVic.
- Beavington, L. (2018). Learning in place: The importance of outdoor education. Chilliwack Field Naturalists, May 15, Chilliwack, BC.
- Gosselin, V., Beavington, L. & Klein, E. (2018). Museum of Vancouver: Behind-the-scenes tour, curator-led. May 13, Vancouver, BC.
- Beavington, L. (2018). Amazon Field School: Opening our senses to wonder (guest lecture for ARTS/DESN 3000), April 24, KPU Richmond.
- Beavington, L. (2017). Ecology, creativity, and wonder: Our local rainforest, Derby Reach/Brae Island Parks Association, November 18, Langley, BC.
- Beavington, L. (2017). Book launch and poetry reading for *Refugium: Poems for the Pacific*. October 5, Maritime Museum of British Columbia, Victoria, BC.
- Beavington, L. (2017). From the Amazon to zoology: Reclaiming nature for our children, White Rock and Surrey Naturalists, Sunnyside Community Hall, September 14, Surrey, BC.
- Beavington, L. (2017). Ecopsychology and education (outdoor workshop), May 1, Earl Marriott Secondary.
- Beavington, L. (2016). Nature and mindfulness: Revitalizing through ecology, poetry and stillness (guest lecture for Humanities Co-op students), March 4, Earl Marriott Secondary.
- Beavington, L. (2016). The small and beautiful within the big and beautiful, Heart Earth presenter series, February 24, University of Victoria.
- Beavington, L., Elza, D., James, C., James, K., Kramer, C., Leggo, C., Mamchur, C., Norman, R., Rajabali, A., & Snowber, C. (2014). Poetry in the Garden (Poetry Reading at UBC Botanical Garden), September 14, Vancouver, BC.
- Beavington, L. (2014). Ecology and mindfulness: Engaging the senses in the Amazon rain forest, May 19, Calanoa, Colombia.

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**Refereed  
Presentations**

- Beavington, L. (2024). Building an ecology of pedagogy: Poetic inquiry in the Pacific Northwest rainforest. International Symposium on Poetic Inquiry. Auckland University of Technology, New Zealand. Accepted.
- Banack, H., Beavington, L., Behrisch, T., Rumjahn, A., Cueto de Souza, R., Haber, J., Wang, R-H, Heesoon, B., & Scott, C. (2024). Practical wisdom as a way of knowing, worldview-consciousness shift, strange kinship, wild pedagogies, contemplative practice in deep time: A Canadian westcoast dialogue circle of concern addresses philosophy as lived experience. Canadian Society for the Study of Education. Accepted.



**Refereed  
Presentations  
(continued)**

- Beavington, L. (2022). Animacy and ecopoetry. Geopoetics Symposium, Hollyhock, Cortes Island, BC, April 22.
- Ellyn Lyle, E., Jardine, D., Latremouille, J., Bartlett, S., Beavington, L., Fidyk, A., Guéladé-Yaï, L., Kelly, V., Markle, J., Onita, A., Pelech, S., Snowber, C., Wallace, L. (2021). Walking as attuning to an Earthly curriculum: A Métissage of brief provocations (JCACS panel presentation). Canadian Society for the Study of Education, May 30.
- Beavington, L., & Huestis, A. (2020). Ecology and colour in 1m<sup>2</sup>: A remotely taught place-based activity. Classrooms to Communities: Lhtakoh - Where people, place and practice flow together, virtual conference, October 23.
- Beavington, L. (2020). Science as story: Designing active and relevant learning. Learning Together Conference: A New Decade of Imagining in Education, July 25, SFU.
- Blomer, Y., Alexander, S., Beavington, L., Gardiner, E. K., Glenn, L. N., Lowther, C., & Spent, K. Sweet water: Poems for the watershed, Association for Literature, Environment, and Culture in Canada, July 10.
- Beavington, L., & Roze, D. (2019). Design your own place-based, cross-disciplinary session. Classrooms to Communities: Connecting People, Place and Planet, UBC, October 25.
- Beavington, L. (2019). Place, identity and ecology: Teaching with nature sculptures. InSEA World Congress, July 10, UBC.
- Beavington, L., & Chang, D. (2019). Education and the land ethic, Canadian Society for the Study of Education, June 5, UBC.
- Tan, P., Barreiro, J., Beavington, L., Arora, B., & Mau, K. (2019). Moving within a relational ontology in science education. Learning Together Conference, May 25, SFU.
- Beavington, L. & Tunbridge, N. (2019). Active and arts-based teaching in the science (or any) classroom. KPU Teaching, Learning, Scholarship & Research Symposium, April 23, KPU.
- Beavington, L., Dastur, F., D'Errico, G., Gagné, L., Green, C., & King, L. (2019). A day in the Amazon field school. KPU Teaching, Learning, Scholarship & Research Symposium, April 24, KPU.
- Beavington, L., & McKeon, M. (2018). Dancing with the leaves: Connecting to place through stories and art. The Canadian Network for Environmental Education and Communication, October 20, Cranbrook, BC.
- Beavington, L. (2018). Ecopoetics of the Amazon. The Association for Literature, Environment, and Culture in Canada (ALECC), June 21, UVic.
- Beavington, L., & McCurdy, H. (2018). Exploring the wilds within and without through poetry and music. Learning Together Conference: The Intersubjective Emergent - Engagement and Synergy, May 12, SFU.
- Borda, S., Beavington, L., & Donnelly, J. K. (2018). Re-imagining the campus: Place-making, ecology and campus life . KPU Teaching, Learning, Scholarship & Research Symposium 2018. May 3, KPU Surrey.
- Beavington, L., & Chang, D. (2017). The life of blossom: Living poetically in the Anthropocene, 6<sup>th</sup> International Symposium on Poetic Inquiry, November 2, Bowling Green State University, Ohio.
- Beavington, L., Ho, J. & Jack La-Croix, M. (2017). Blurring the nature/culture divide through deep connectivity, 9<sup>th</sup> annual World Environmental Education Congress, September 10, Vancouver.
- Beavington, L., Dastur, F., & Gagné, L. (2017). The Amazon as teacher, 9<sup>th</sup> annual World Environmental Education Congress, September 10, Vancouver.
- Beavington, L., Dastur, F., Gagné, L., Green, C., & King, L. (2017). Nature as teacher: Reflections of the Amazon, KPU Teaching, Learning, Scholarship & Research Symposium, June 8, Surrey, BC.

**Refereed  
Presentations  
(continued)**

- Ho, J., Beavington, L., & Chang, D. (2016). The 'unspeakables' of environmental education: Overpopulation, scientific ethics, and the pursuit of happiness (panel), Canadian Society for the Study of Education, May 30, University of Calgary.
- Beavington, L., & Bai, H. (2016). Goethe's 'delicate empiricism' in today's science classrooms, Learning Together Conference: Multiculturalism Education in Canada, May 21, SFU.
- Armos, N. & Beavington, L. (2016). Arts in nature for personal, social, and scientific learning, Learning Together Conference: Multiculturalism Education in Canada, May 21, SFU.
- Chang, D., Beavington, L., & Ho, J. (2016). The 'unspeakables' of environmental education: Overpopulation, scientific ethics, and the pursuit of happiness, Learning Together Conference: Multiculturalism Education in Canada, May 21, SFU.
- Beavington, L. (2016). Reclaiming Romanticism in science education: Uniting pedagogy and wonder, 15th Annual Symposium on Teaching and Learning: Universal Design for All Learners, May 18, SFU.
- Beavington, L., Gagné, L., Green, C., Gress, E., King, L., & McMullen, C. M. (2015). The Amazon as interdisciplinary teacher, 5<sup>th</sup> Annual Sociology & Criminology Undergraduate Student Conference, November 6, KPU.
- Beavington, L. (2015). Creative approaches to teaching ecology and sustainability, International Association of Experiential Education Conference, Oct. 23, Portland, OR.
- Beavington, L., & Chang, D. (2015). Science via the senses: Embodied cognition and inquiry in ecological education, Earth Matters Conference, Alberta Council for Environmental Education, October 16, Canmore, AB.
- Beavington, L. (2015). Nature as a poem: Poetic inquiry in romantic science, 5th International Symposium on Poetic Inquiry, October 8, UBC.
- Beavington, L., Gagné, L., & Green, C. (2015). Transformative learning in the Amazon Field School, International Conference on Imagination and Education, July 3, SFU.
- Beavington, L. (2015). A creative approach: Teaching biology labs through arts-based learning, Association for Biology Laboratory Education (ABLE), June 26, Boston University.
- Bai, H., Beavington, L., Chang, D., Eppert, C., Rasmussen, D., Falkenberg, T., & Orr, D. (2015). Contemplating contemplative education (symposium), Canadian Philosophy of Education Society: Canadian Society for the Study of Education, June 2, University of Ottawa, Ottawa, ON.
- Chang, D., Beavington, L., & Jack La-Croix, M. (2015). Ecological education in a time of crisis, Learning Together Conference – Indigeneity: Ways of Knowing, May 23, SFU.
- Beavington, L., & Ling, M. (2015). Poetry and music in/as research and teaching, Learning Together Conference – Indigeneity: Ways of Knowing, May 23, SFU.
- Beavington, L. (2015). Creative teaching in science: Getting students to embody their learning, Northwest Biology Instructors Conference, May 3, UBC.
- Beavington, L. (2015). Creativity in ecological learning, Association of Experiential Education: Northwest Regional Conference, April 11, Stanwood, WA.

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**Other  
Presentations**

- Beavington, L. (2023). Climate+ Challenge and KPU Wild Spaces. Sustainability in Higher Education Across Canada, July 20.
- Beavington, L. (2023). Find your writing voice: A creative and decolonized writing workshop. Canadian Writing Centres Association, May 24.
- Beavington, L. (2023). KPU Wild Spaces. For SFU EcoResearch Group. SFU, March 14.
- Beavington, L. (2021). Using BigBlueButton and Zoom: Remote teaching in biology. KPU, February 1.
- Beavington, L. (2020). Pivoting biology instruction to online. Biology Department, KPU, September 2.

**Other  
Presentations  
(continued)**

- Beavington, L. (2020). Teaching science with compassion and wonder. TEDxSFU, November 15.
- Beavington, L. (2020). Healing nature: Forest bathing and the wisdom of trees. KPU-Science World Speaker Series, June 9, Vancouver, BC. Accepted. Postponed.
- Beavington, L., Charles, R., Johnson, S., King, L., Lee, S., & Sivapalan, Y. (2020). Creative by nature: When art and science collide, KPU Arts Speaker Series, March 11, Surrey, BC.
- Beavington, L. (2019). Poetry reading for Cecilia Lamont literary contest winners, White Rock and Surrey Writers' Club, November 20, White Rock Library, BC.
- Beavington, L. (2019). Indigenizing the biology curriculum. Biology Department, KPU, February 19.
- Beavington, L. (2018). Wonder and ecology of the rainforest, Wild About Vancouver, April 18, Tynehead Park, Surrey.
- Beavington, L. (2018). Place-based education: Nature as teacher. Nature Vancouver, January 25, Vancouver, BC.
- Beavington, L., & Dastur, F. (2017). Why the Amazon matters: Nature as teacher, KPU-Science World Speaker Series, July 25, Vancouver, BC.
- Beavington, L. (2017). Biology and art (outdoor workshop), Island Discovery School, June 6, Surrey, BC.
- Beavington, L. (2017). Wonders of the coastal rain forest, Active Pass Nature and Arts Festival, April 21, Mayne Island, BC.
- Beavington, L. (2016). Curriculum hidden: Contemplating more-than-human ethics, City of Surrey PechaKucha Evening - sustainability theme, March 24, Surrey City Hall, Centre Stage.
- Beavington, L. (2016). Our brains on nature (guest lecture for Happy Hub Club), March 4, Earl Marriott Secondary.
- Beavington, L. (2016). Scientific ethics and outdoor education, Three Minute Thesis Competition (Faculty of Education), February 17, SFU. Tied for 1<sup>st</sup> place and received People's Choice Award.
- Beavington, L. (2015). White Rock and Surrey Writers' Club Literary Contest Awards Night (prose/poetry reading). Semiahmoo Art and Recreation Centre, October 21, Surrey, BC.
- Beavington, L. (2015). Ecological inquiry into primary tropical rain forest, June 2, Calanoa Reserve, Colombia.
- Beavington, L. (2015). The ecology and creativity of the rain forest, Active Pass Nature and Arts Festival, April 18, Mayne Island, BC.
- Beavington, L. (2015). Poetic inquiry into nature's wisdom, Active Pass Nature and Arts Festival, April 19, Mayne Island, BC.
- Beavington, L. (2014). The Amazon River as a living system, May 22, Calanoa, Colombia.



<b>Artistic &amp; Other Awards</b>	SSHRC Storytellers Engagement Prize	community	2021
	KPU PebblePad Competition, Best in Show award	ePortfolio	2021
	BC Museums Association Award of Merit for Excellence in Exhibitions for <i>Wild Things</i> exhibition at the Museum of Vancouver.	co-curation (shared award)	2019
	Cecilia Lamont Writing contest, 3 <sup>rd</sup> place.	poetry	2019
	Winning photographs for the annual Mayne Island Conservancy Calendar contest, including cover photo.	photography	2015–2022
	Friends of White Rock Library’s writing contest, honourable mention.	poetry	2017
	Nature Vancouver nature photo contest, honourable mentions	photography	2017
	3-Minute Thesis, SFU, 1 <sup>st</sup> place (tie) & People’s Choice Award.	presentation	2016
	White Rock and Surrey Writers’ Literary Contest, 1 <sup>st</sup> & 2 <sup>nd</sup> place.	poetry	2016
	Earth Vision nature writing contest, 2 <sup>nd</sup> place.	poetry	2009
	Kwantlen Writers’ Guild creative writing contest, 1 <sup>st</sup> place.	poetry	2009
	Kwantlen Writers’ Guild creative writing contest, 1 <sup>st</sup> place.	fiction	2009
	Kwantlen Writers’ Guild creative writing contest, 2 <sup>nd</sup> place.	nonfiction	2009
	Writers of the Future, 2 <sup>nd</sup> place.	fiction	2006

<b>Literary and Artistic Publications</b>	4 short poems in “Experiments With Lyric Philosophy and the Wilding of Educational Research” by Jickling & Morse, Canadian Journal of Environmental Education, vol. 25, pp. 13–36.	poetry	2022
	“Rise and Fall,” in Journal of Undiscovered Poets, Issue 3.	poetry	2022
	Two poems curated for permanent display in City of Surrey <a href="#">LINK</a>	poetry	2021
	“Intimate Immensity,” in Journal of Undiscovered Poets, Issue 2.	poetry	2021
	“Leafless,” in <i>Hearthbeat: Family and Hometown</i> .	poetry	2020
	Two winning photographs for Mayne Island Conservancy 2020 Calendar contest.	photography	2020
	“Leafless,” Cecilia Lamont Writing Contest winning entries anthology.	poetry	2019
	“When You Dam the River,” Our Common Future juried exhibition.	prose/poetry	2019
	“Matamata” in <i>Awake in the World</i> (vol. 2), Riverfeet Press.	poetry	2019
	Two winning photographs for Mayne Island Conservancy 2019 Calendar contest.	photography	2019
	Two winning photographs for Mayne Island Conservancy 2018 Calendar contest, including cover photo.	photography	2018
	“Forgotten Scream,” in <i>The Stand</i> anthology, Polar Expressions Publishing.	fiction	2017
	“Amoeba,” in <i>Let’s Fly Away</i> anthology, Polar Expressions Publishing.	poetry	2017
	“Riversong,” Friends of the White Rock Library’s annual creative writing competition 2017 (anthology of winning entries).	poetry	2017
	Two winning photographs for Mayne Island Conservancy 2017 Calendar contest.	photography	2016
	Winning photo for Mayne Island Conservancy 2016 Calendar contest.	photography	2015
Director, Ordinary Beauty (short film on aesthetic experience and mindfulness, premiered at Active Pass Nature and Arts Festival, April 2015). Available at <a href="http://leebeavington.com/video/ordinary-beauty">http://leebeavington.com/video/ordinary-beauty</a>	film	2015	





**Literary and  
Artistic Publications  
(continued)**

Two winning photographs for Mayne Island Conservancy 2015 Calendar contest.	photography	2014
"Before the Gloaming," NewMyths.com.	poetry	2014
"Druids Reconstructed," Clarkesworld Magazine, Issue 87.	nonfiction	2013
"Ocean (On the Ferry)," Spotlight on the Arts, October Issue.	poetry	2012
"Forgotten Forest," Pulp Mag, Issue 3.	poetry	2012
"The Cave of the Crystal Maiden," Travel Thru History, October Issue.	nonfiction	2012
"Amoeba" & "Hraunfossar," Pulp Mag, Issue 1.	poetry	2012
"Broken" & "Gravitational Waltz," Eclectica Magazine, Issue 8.	fiction	2010
"Fading Firs," Earth Matters Juried Exhibit, Surrey Art Gallery.	photography	2009
"Writers of the Future: Creativity, Compromise & Naked Hobbit Feet," The Internet Review of Science Fiction, Vol. VI:12.	nonfiction	2009
"Keeper of the Swords," "Soulseeker," & "Family Tree," Kwantlen Writers' Guild Journal, Issue 2.	nonfiction/ fiction/poem	2009
"Communications Delay," Dark Worlds, Issue 3.	fiction	2009
"Venus," "Penticton," & "Softshell," Every Day Poets, Mar/Apr Issue.	poetry	2009
"Water," "Bartleby's Return" & "Meeting in the Aisle," Eclectica Magazine, Issue 7.	fiction	2009
"A Fungal Friend," <i>The Best of Every Day Fiction 2008</i> anthology, Every Day Publishing.	fiction	2008
"Genocide and Graffiti: Remembering Cambodia's War Torn Past," Travel Thru History, November Issue.	nonfiction	2008
"The Astounding Temples and Trees of Angkor," Travel Thru History, May Issue.	nonfiction	2008
"City Complaints," "Animal for a Day" & "Planetary Survey," Flashshot August/September Issue.	fiction	2008
"Karma Score," AlienSkin Magazine, August/September Issue.	fiction	2008
"Hiking Hallasan in the Snow," Travel Thru History, March Issue.	nonfiction	2008
"Second Opinion," Every Day Fiction, June Issue.	fiction	2008
"Thirst," Spotlight on the Arts, November Issue.	poetry	2008
"Field Trip," "Gaia Stirs" & "Planetary Disturbance," Flashshot February Issue.	fiction	2008
"Tricky Taxonomy," AlienSkin Magazine, Vol. 5, No. 3.	fiction	2007
"Verdana," AlienSkin Magazine, Vol. 4, No. 5.	fiction	2006
"Gods at Play," Gryphonwood, Vol. 2, Issue 2.	fiction	2006
"Nucleus" & "The Silence Booth," <i>Flashshot: Year Four</i> .	fiction	2006
"Evolution's End," <i>Writers of the Future</i> book, \$1500 prize.	novella	2006



<b>PhD Scholarships and Fellowships (merit-based)</b>	Graduate Fellowship, SFU (\$3500)	2021
	Mitacs/SFU Research Training Award (\$6000)	2020
	SSHRC Storytellers Finalist Award (\$3000)	2020
	Travel and Minor Research Award, SFU (\$800)	2020
	Supervisory Support Award (\$6500)	2019
	Bert Brink Nature Scholarship (\$2000)	2019
	Graduate Fellowship, SFU (\$6500)	2019
	Travel and Minor Research Award, SFU (\$1000)	2018
	Rotary Club of Burnaby Scholarship (\$1000)	2018
	Social Sciences and Humanities Research Council Doctoral Fellowship (\$20,000)	2016–2017
	Graduate Fellowship, SFU (\$6500)	2017
	William & Ada Isabelle Steel Memorial Scholarship (\$17,000)	2015–2016
	Graduate Fellowship, SFU (\$6500)	2016
	Nature Vancouver Scholarship (\$1000)	2016
	Travel and Minor Research Award, SFU (\$850)	2016
	Faculty of Education Graduate Scholarship, SFU (\$1000)	2016
	Rotary Club of Burnaby Scholarship (\$1000)	2016
Graduate Fellowship, SFU (\$6500)	2015	

<b>Education</b>	<b>PhD, Educational Theory and Practice: Philosophy of Education, SFU.</b>	2014–2021
	Concentration: Transformative learning, science education, place-based pedagogy. Senior supervisor: Dr. Heesoon Bai	
	Notable courses:	
	ANTH 591, Ethnobiology: Traditional Knowledge of Plants, Animals, and Land in Contemporary Global Context (Athabasca)	
	EDCP 585B, Between the Body and the Breathing Earth (UBC with David Abram)	
	EDUC 901, Seminar in the History of Educational Theory	
	EDUC 902, Interdisciplinary Seminar in Contemporary Educational Theory	
	EDUC 921, Seminar in Philosophy and Educational Theory	
	EDUC 922, Advanced Seminar in Epistemology and Education	
	INS 897, President's Dream Colloquium on Creative Ecologies: Reimagining the World	



**Education (cont'd)** **Master of Education, Arts Education, Faculty of Education, SFU.** *2012–2014*  
 (Transferred to PhD: 2014)  
 Concentration: Ecology, creative process, mentorship and personal transformation.

Notable courses:

EDUC 832, The Art and Discipline of Writing and Teaching Writing  
 EDUC 843, Embodiment and Curriculum Inquiry  
 EDUC 848, Ideas and Issues in Aesthetic Education  
 EDUC 852, Inquiry, Creativity and Community: Drama in Education  
 EDUC 868, Curriculum Theory and Art Education  
 EDUC 869, Music Education as Thinking in Sound

**Bachelor of Science, Animal Biology, Faculty of Science, UBC.** *1998–2000*  
 Concentration: Animal behaviour, conservation, environmental ethics.

Completed two major research projects, “Iguana headbobbing as an indicator of activity level, aggression and dominance” and “The conservation implications of population-dynamics of cheetah *Acinonyx jubatus* on the Serengeti Plains, Tanzania.”

**Teaching Experience** Taught graduate courses for SFU’s Graduate Diploma in Education program. *2021–2022*

Taught ecology, botany, cell biology, genetics, animal behaviour, and advanced cell and molecular biology in the scheduled lab system at KPU. *2012–2022*

Qualified faculty for BIOQ 1098 (Introduction to Biology) and BIOQ 1099 (Introduction to Human Biology). *2018–present*

Instructor for IDEA 1100 and IDEA 3100. *2018, 2020*

Instructor for the Interdisciplinary Amazon Field School, a collaboration among Faculty of Arts, Faculty of Design (KPU) and the Calanoa Project (Colombia). *2015–2017, 2020*

Contracted by elementary and high schools for outdoor experiential workshops on ecology, environmental education, mindfulness and creativity. *2014–present*

Frequent collaborations with other faculties and departments at KPU, including Geography (GPS Ecocache), Fine Arts (mural in the biology lab), Recreation (running leader), IT (new media), as well as IDEA (steering committee). *2010–present*

Designing new field trips and lab activities, writing lab manuals, creating a video catalogue of cellular life, weekly tutoring sessions, sharing teaching practices. *2006–present*

Co-developed IDEA 2100, Creativity, Ecology and Nature Experience, a collaboration between the Arts and Sciences at KPU. *2013*

Taught five first- and second-year courses in the open lab system at KPU. *2002–2012*

**Qualified Faculty List** The following courses I am qualified to teach, but have not yet taught.

- EDUC 416 - Designs for Learning: Secondary Science (SFU)
- BIOQ 1098 - Introduction to Biology (lecture and lab component)
- IDEA 4100 - Interdisciplinary Expressive Arts II
- IDEA 3301 - Myth, Culture and Creativity
- IDEA 3302 - Creativity and Leadership in Groups
- IDEA 2100 - Rewilding Our Hearts and Actions: Ecology, Sustainability & Creativity

**Service and Professional Experience**

- Member, Sustainability in Higher Education Across Canada *2023–present*
- Facilitator, Learning Specialists Association of Canada Pacific Regional Conference, KPU. *2022*
- Natural Spaces Advisory Committee, KPU. *2021–present*
- Equity, Diversity, and Inclusion (EDI), Awards Committee, KPU. *2022*
- KPU Student Leadership Awards, Adjudication Committee. *2022*
- Teaching and Learning Committee, Faculty of Science and Horticulture. *2020–2022*
- EQ-i2.0 & EQ360 Certification to deliver Emotional Intelligence assessments. *2021*
- Member, Learning Specialists Association of Canada. *2020–present*
- Member, Institute for Environmental Learning. *2019–present*
- Member, Coralroot Collective, SFU Environmental Education Research Group. *2016–present*
- Peer reviewer for multiple academic journals. *2014–present*
- Member & volunteer, Mayne Island Conservancy Society. *2013–present*
- Website Committee, Faculty of Science and Horticulture, KPU. *2013–2022*
- Chair, Welcoming Committee, Common Ground Co-op, Surrey, BC. *2012–2019*
- Extensive volunteer experience with KPU Open House, Nature Kids BC, Indigenous learners, KPU Biology Club, KPU Discovery Day, and more. *2006–present*
- Green Science Labs Initiative, Science Green Team Committee, KPU. *2015–2016*
- Revisions Committee for four lab courses, KPU. *2005–2022*
- Interdisciplinary Master of Arts degree, planning committee, KPU. *2014*
- IDEA Steering Committee, KPU. *2013–2014*
- Planner and builder, Alexandra Community Garden, Surrey, BC. *2012*
- Ferns of Finca Dos Lados: A Survey of Cloud Forest Pteridophytes* (research report), Costa Rica. *2011*
- Volunteer, Rancho Mastatal Environmental Learning Center, Costa Rica. *2011*





<b>Personal and Professional Development</b>	Sacred Journey with Chiyokten, SKFAK (Mayne Island).	2023
	WSÁNEĆ Field Trip - Learning on the Land	2023
	Restorative Justice in the University Classroom with Alana Abramson.	2023
	The 3 R's of Reconciliation, Thought Leadership Learning Series with Mandy Price.	2022
	WriteAway Tutor Training.	2022
	Relearning Gender workshop with Trina Prince.	2022
	Getting Unstuck: Helping Students Move Beyond Learning Bottlenecks webinar.	2022
	Widening Circles Series: The Healing Circles Lineage (Michael Lerner, Parker Palmer, Christina Baldwin, Diana Lindsay, Lisa Simms-Booth, and Rahmin Sarabi).	2021
	Inclusive Teaching for Diverse Student Groups, eKeynote with Barbara Oakley.	2021
	Tree Talks: The Wisdom of Forests with Dr. Suzanne Simard.	2021
	Indigenous Resources for Virtual Classrooms at KPU.	2021
	Decolonizing Curriculum at SFU (Decolonization & Indigenization webinar series).	2021
	Activism Outside and Inside the Institution: Strategies and Tactics for Increasing Diversity, Equity, and Inclusion (Teaching & Learning webinar series) .	2021
	How Do Institutions and Indigenous Peoples Work Together in Decolonizing and Indigenizing Teaching and Learning? Decolonization & Indigenization webinar, SFU.	2021
	Intercultural Development for Learning Centre Professionals, KPU	2020–2021
	First Nations: Ethical Landscapes, Sacred Plants symposium, Athabasca	2020
	Scholar Strike: Land Acknowledgment and Discussion with Roxanne Charles.	2020
	Tutor Program Development Workshop, KPU.	2020
	Land as Helper: Supporting Student Connection (webinar via Learning Specialists Association of Canada with Garrison McCleary).	2020
	Skills for Anti-Oppressive Student Advising (webinar via Learning Specialists Association of Canada with Tenniel Rock).	2020
	Level Up: Learning to Teach Online (week-long webinar series).	2020
	Pandemic as Spiritual Practice: Transforming Anxiety into Empowerment (webinar with Joanna Macy and Jonathan Gustin).	2020
	British Columbia Writing Centres Association, Decolonizing and Indigenous Four Feathers Writing Guide workshop, Royal Roads University.	2020
	Art of Mentoring, August 12–18, Salt Spring Island, BC.	2019
	Ecopsychology workshop: Experiential, nature and place-based learning, Lynn Canyon, North Vancouver, with Daniella Roze, Faculty of Environment, SFU.	2019
	Sto:ló guided Indigenous tour of the lower Fraser River with Sonny McHalsie.	2019
	Mastering Biology training workshop, Pearson Education, KPU Surrey.	2018
	Entry to elementary: How transition to Kindergarten shapes lifelong success, Dr. Nancy Norman, KPU Arts Speaker Series, KPU Surrey.	2018
	Native Plants and Caring for the Land, Dr. Nancy Turner, Mayne Island, BC.	2018
	Member, Association for Literature, Environment, and Culture in Canada	2018–present
	BC Nature Conference, UBC.	2018
The Learning Center Writing Workshop (for educators), KPU Surrey.	2018	
Volunteer, 9 <sup>th</sup> annual World Environmental Education Congress, Vancouver.	2017	
Semester Outside: Park Biodiversity Projects, student presentations, Vancouver.	2017	



<b>Personal and Professional Development (continued)</b>	How to Create a Meaningful Connection Between Children and the Natural World, Dr. Scott Sampson, Science World, Vancouver.	2017
	Ecopoetics in the Garden, UBC Botanical Garden, Vancouver.	2017
	Children & Nature Network International Conference, Vancouver.	2017
	Founder, Family Forest Adventures (experiential nature group for families).	2016–2018
	Children & Nature Network International Conference, Vancouver.	2017
	Galiano Literary Festival.	2017
	PeerSpirit Wilderness Quest, Skalityte Retreat Center, WA.	2016
	Member, Nature Vancouver.	2015–present
	Member, Canadian Society for the Study of Education.	2015–present
	Member, Canadian Network for Environmental Education and Communication.	2015–present
	Member, Association for Biology Laboratory Education.	2015–2017
	Member, Southern Gulf Islands Arts Council.	2015–present
	ePortfolio Workshop with Lesley McCannell and Meg Goodine, KPU.	2016
	Engaging Imagination in Ecological Education: Practical Strategies for Teaching (workshop with Gillian Judson and Michael Derby), Surrey.	2015
	A Day with David Whyte: The Harvest of Winter.	2014
	Ecology, Meditation and Integrated Living retreat with Tarchin Hearn, Vancouver.	2014
	Ecology, Spirituality, and Contemplative Inquiry in Education colloquium, SFU.	2014
	BCBIO Conference, Douglas College.	2014
	Basketbeat workshop, combining sport, music and social change, Vancouver.	2014
	Author & volunteer, Surrey International Writers' Conference.	2006–2013
	1st Annual Research and Knowledge Mobilization Day, KPU.	2013
	David Abram workshop, "Between the Body and the Breathing Earth," Hollyhock, Cortez Island.	2013
	Interpretive ecopsychology hikes with Adrian Juric: "What Forests Teach About Living with Life Changes" and "The Clarity of Winter."	2013
	Peer-led meditation co-host, Simple Sits, Vancouver & Surrey.	2009–2013
	Association of Experiential Educators: Finding Your Edge, Squamish.	2012
	Feeling Our Way: New Pathways in Environmental Education, SFU.	2012
	Learning Together: Collaboration As a Path to Transformation, SFU.	2012
Peer Adjudication, SFU Faculty of Education Seminar Series.	2012	



<b>Grants and Other Funding</b>	Teaching & Learning Innovation Fund, KPU (\$6,600)	2023-2024
	0.6% Faculty PD Fund, KPU (\$3333)	2023
	Teaching & Learning Innovation Fund, KPU (\$5,968)	2022-2023
	President's Diversity and Equity Committee Fund, KPU (\$1000)	2022
	Teaching & Learning Innovation Fund, KPU (\$9990)	2021-2022
	Post Pandemic Strategic Initiatives Fund (\$35,000)	2021-2022
	The Writers' Union of Canada Mentorship Microgrant (\$500)	2022
	Staff Training and Development Fund, KPU (\$1200)	2020
	Professional Development for Specialized Positions, KPU (\$300)	2020
	Staff Training and Development Fund, KPU (\$1500)	2019
	Professional Development for Specialized Positions, KPU (\$600)	2019
	Graduate Student Conference Travel Funds, SFU (\$800)	2019
	Professional Development for Specialized Positions, KPU (\$1000)	2018
	Graduate Student Conference Travel Funds, SFU (\$800)	2018
	Staff Training and Development Fund, KPU (\$1500)	2017
	Professional Development for Specialized Positions, KPU (\$600)	2017
	Graduate Student Conference Travel Funds, SFU (\$800)	2017
	Staff Training and Development Fund, KPU (\$1500)	2016
	Professional Development for Specialized Positions, KPU (\$600)	2016
	Graduate Student Conference Travel Funds, SFU (\$800)	2015
	EGSA Professional Development Grant, SFU (\$400)	2015
	Staff Training and Development Fund, KPU (\$1500)	2015
	Professional Development for Specialized Positions, KPU (\$600)	2015
	GSS Professional Development Grant, SFU (\$500)	2014
	EGSA Professional Development Grant, SFU (\$400)	2014
	Staff Training and Development Fund, KPU (\$1500)	2014
	Professional Development for Specialized Positions, KPU (\$600)	2014
	Kwantlen Public Interest Research Group Grant (\$500)	2014
	EGSA Professional Development Grant, SFU (\$400)	2013
	Staff Training and Development Fund, KPU (\$1500)	2013
Professional Development for Specialized Positions, KPU (\$600)	2013	

